

# RAN AWAY TO THE CIRCUS

DIRECTED BY COURTNEY CARL

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# OVERVIEW

Circus, a beloved form of entertainment for centuries all around the world, is about to be captured in a whole new way.

A female led documentary team and Marina Cherry, a trained circus artist are partnering up to bring viewers an enlightening and intimate look at the art of contemporary circus. This film will explore how circus has evolved over the years and how performing this art can take an emotional and physical toll on those who dedicate themselves to it.



# OVERVIEW

As our main subject, Marina, prepares for opening night of her new show in Brussels, Belgium we'll be giving you a behind-the-scenes look at the various aspects of being a circus artist. We will capture the artists' arduous physical training, the research process that shapes the choreography, set design and costumes, and the emotional stories that have inspired the performances.

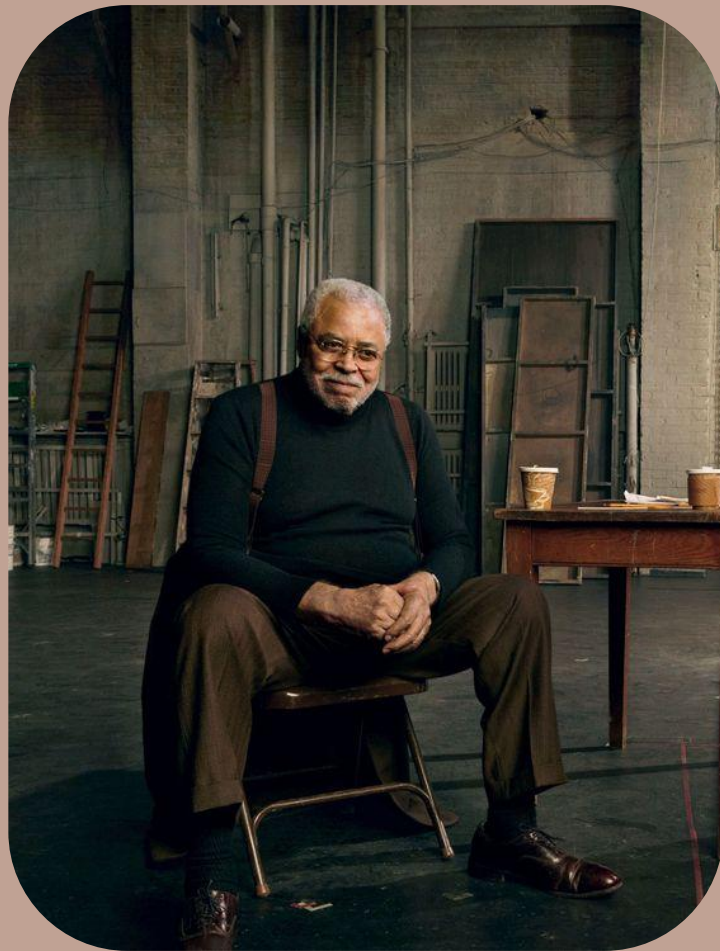


# OVERVIEW

Numerous interviews will be included in the film with Marina, her larger circus community and her family, with the goal to better understand contemporary circus from those most familiar with it.

Not shying away from challenging topics, the film will explore the sometimes controversial issues that come with living a life as an artist. Body image, social media, financial strain and imposter syndrome are just some of the topics we'll cover. As we unpack these stories we find that ultimately, following your passion is worth it.

This visually stunning documentary will come to its climax at the opening night of the never before seen show, allowing the audience to witness firsthand the culmination of Marina's hard work, dedication, and passion.



# OVERVIEW

Through this documentary, viewers will be invited to witness an authentic portrait of contemporary circus and gain a greater appreciation and understanding of this unique form of artistry.



# THE WHY

1. We want the audience to understand the mind blowing and dangerous spectacle that is CIRCUS!
2. We want the audience to understand the unique, quirky, OBSESSION that has lead circus performers to dedicate their bodies and lives to this art.
3. We want the audience to understand the ugly history of exploitation that circus was born from and how it has evolved into the incredible performance art that it is today. *One that allows artists to have agency over their own story and how they want to use their bodies to tell it.*



# WHO IS MARINA CHERRY?



Marina is a contemporary circus artist based in Brussels, Belgium. She grew up in a small town in Montana where circus did not exist. After seeing her first circus performance at the age of 16, she dropped everything to dedicate her life to becoming an artist in this field.

Miraculously, having little to no training, Marina got into the top circus school in the world (ENC). A phenomenon that simply does not happen. Through her studies she has found her discipline at the intersection of dance, contemporary circus and physical theatre. When watching her, you can see her speaking her own language through her body and movements.

Marina is an artist in high demand, she travels around Europe collaborating on various projects. She also created her own solo show “Only Bones” that performs ongoing throughout Europe and in the U.S.



# ONLY BONES TEASER



## MEET THE DIRECTOR/CREATOR

Courtney Carl has been producing and directing short documentaries for 4 years. She has experience working with a vast group of athletes, artists and content creators. She has directed commercials and branded content for noteworthy brands including Microsoft, Statefarm, and Bumble.

She is creating this project because as a performer herself, she has a deep interest in exploring and documenting the “unseen” side of an artist. Courtney has known Marina for most of her life and they are excited to be reconnecting and combining both of their passions to make art. Courtney is based in Los Angeles, CA where she participates in various facets of the entertainment industry from acting, producing, directing to set design and screenwriting. Courtney has been involved in award winning short films and blockbuster hits. She is eager to make this dream a reality!



COURTNEY'S DIRECTOR'S REEL





## MEET THE CINEMATOGRAPHER

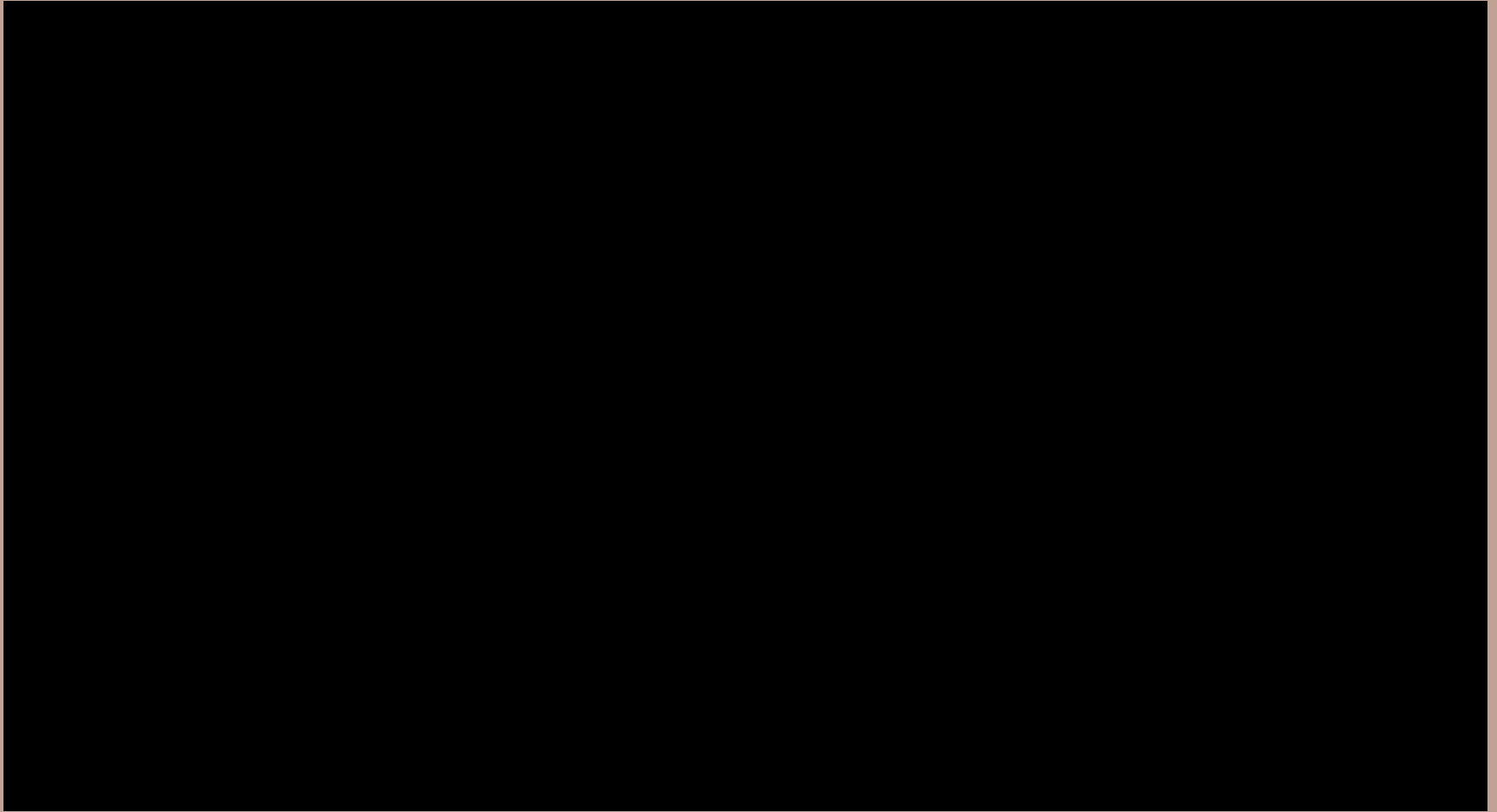
Federica Nánfēng, is an Italian Director of Photography, whose work primarily focuses on documentaries and branded content.

Over the course of Federica's six years as Director of Photography, Federica developed her own visual style – a candid approach to real-life stories. Federica's unique style is influenced by the many different cultures she experienced growing up.

Federica's branded work has been featured on Complex Networks, Slam Media and Team Whistle, to name a few.

Federica's narrative work has been screened at the Brooklyn Film Festival, CAAM Fest, SOAF, Cucalorous Film Festival and NYC Indie Theater Film Festival.

# FEDERICA'S CINEMATOGRAPHY



# APPROVED ACCESS

**August 26th & 27th:** All access to Marina's Solo Show performance "Only Bones"

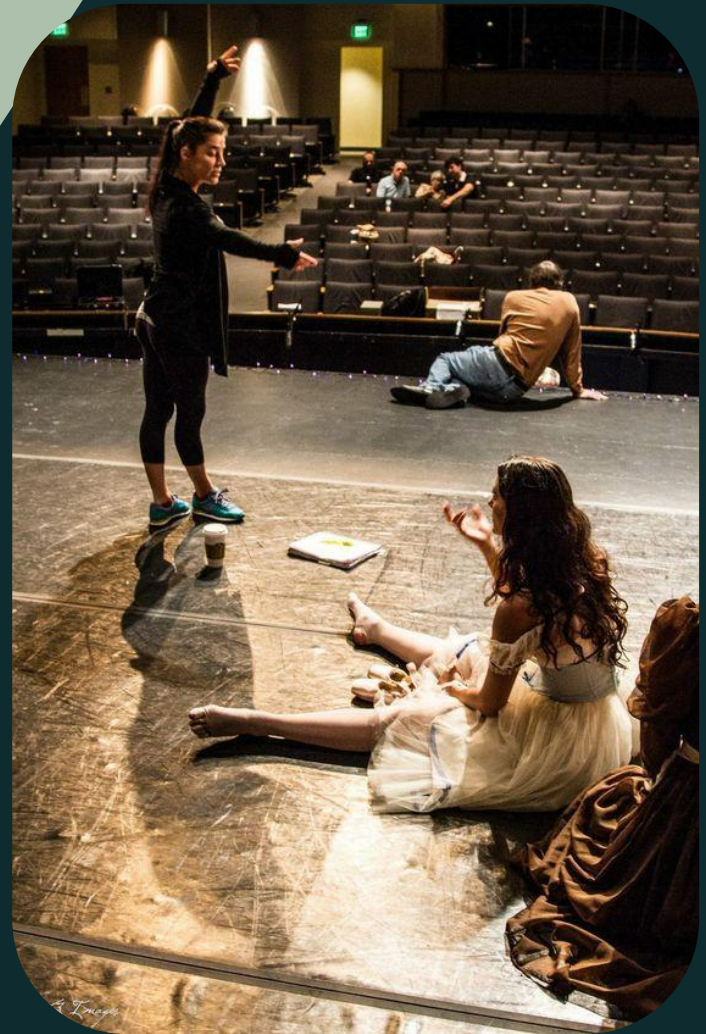
*Saarbrücken, DE*

**August 28th - September 8th:** We will have exclusive access to all rehearsals of Marina's new show "KANO". During this time we have also been approved to interview the director of the show and all other performers.

*Brussels, BE*

**September 8th:** Capture opening night performance of KANO

*Brussels, BE*



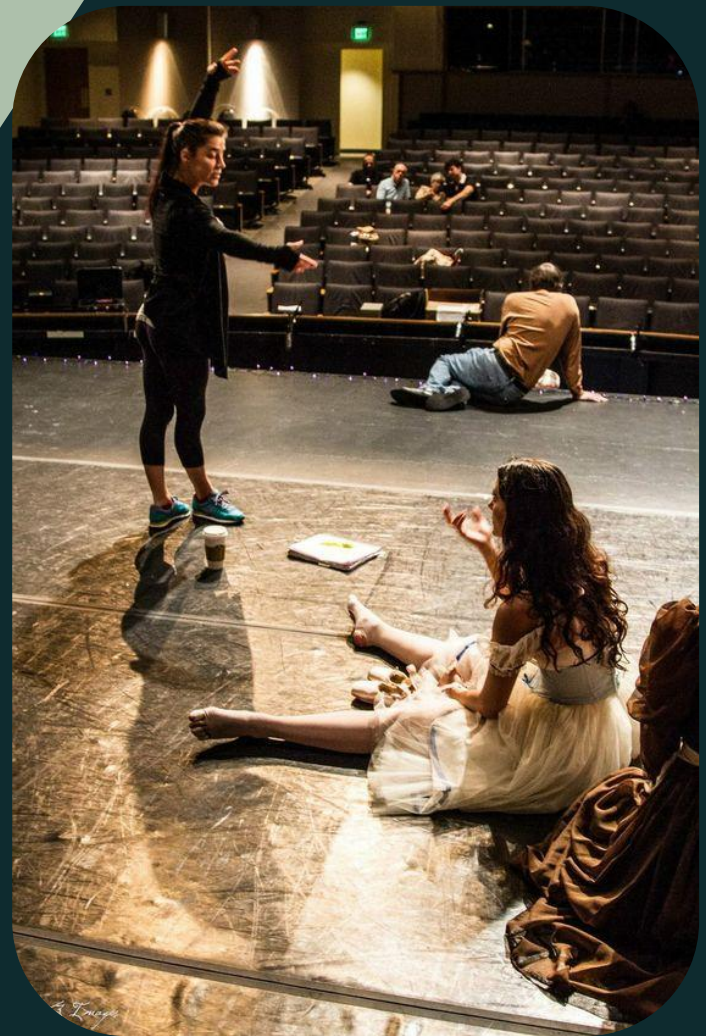
# APPROVED ACCESS

Artists: (in addition to Marina Cherry)

- Corentin Bizot—Blaise—Originating violinist, specializing in traditional music (particularly in regions of Quebec, Gascogne, and Poitou).
- Anke Fiévez—Acrobat, dancer and naturopath. Anke, originally from Germany, has lived and worked around Brussels since 2001.
- Aurélien Oudot—Acrobat, dancer, contortionist. After graduating ESAC in 2013, he performed internationally in circus and dance companies such as the Cirque du Soleil, Astragales and more.

Family:

- Elisa Cherry – Marina’s twin sister who has taken a path that is quite literally the opposite of her sisters but have serendipitously found themselves both in the same Belgian city pursuing their dreams.
- Lance Cherry – Marina’s Father and biggest fan. Lance resides in Missoula Montana where he works as a fishing guide. He has much to say about his daughters and their unique journeys.



# COMPARISON FILMS



outsider-

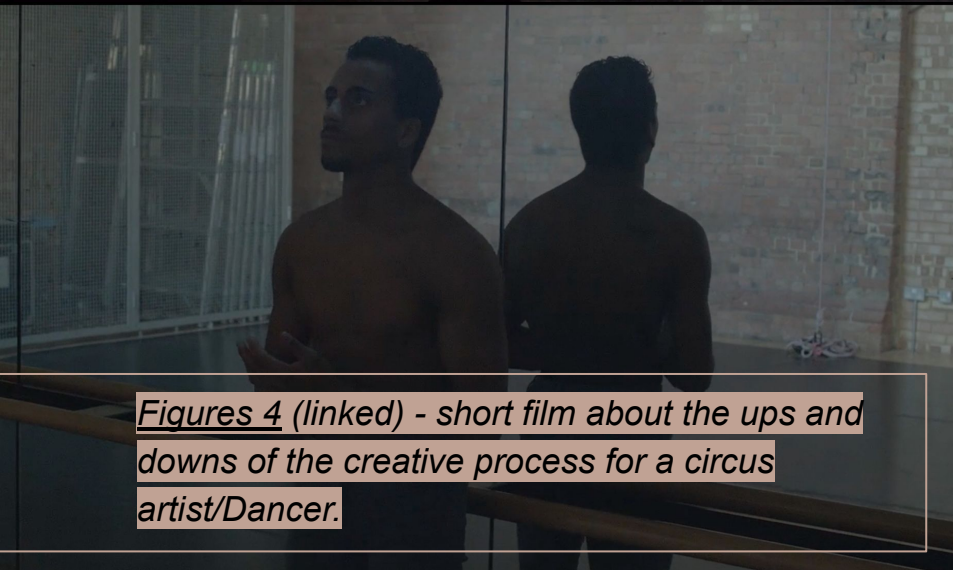
*Apolonia, Apolonia* (linked)- An artist loses and finds herself in a quest for validation.



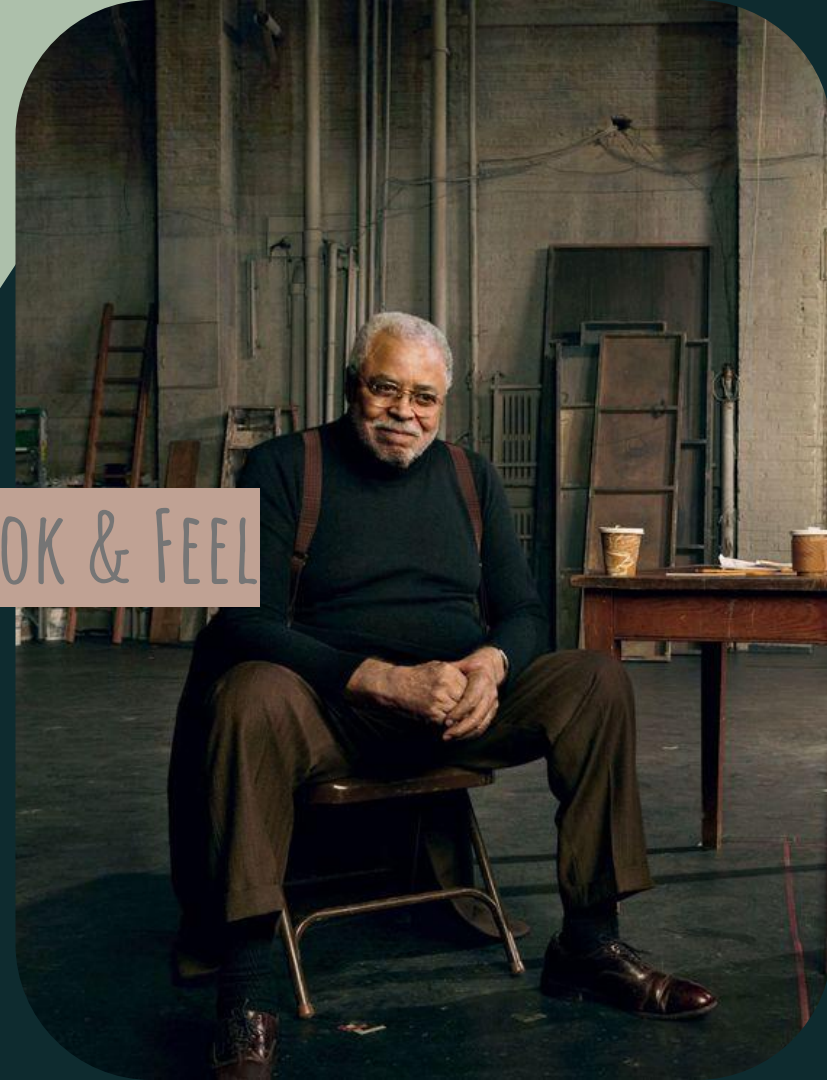
*Sylvana* (linked)- An intimate love story and filmic journey through the first years of the career of a contemporary female rap artist.



*Figures 4* (linked) - short film about the ups and downs of the creative process for a circus artist/Dancer.





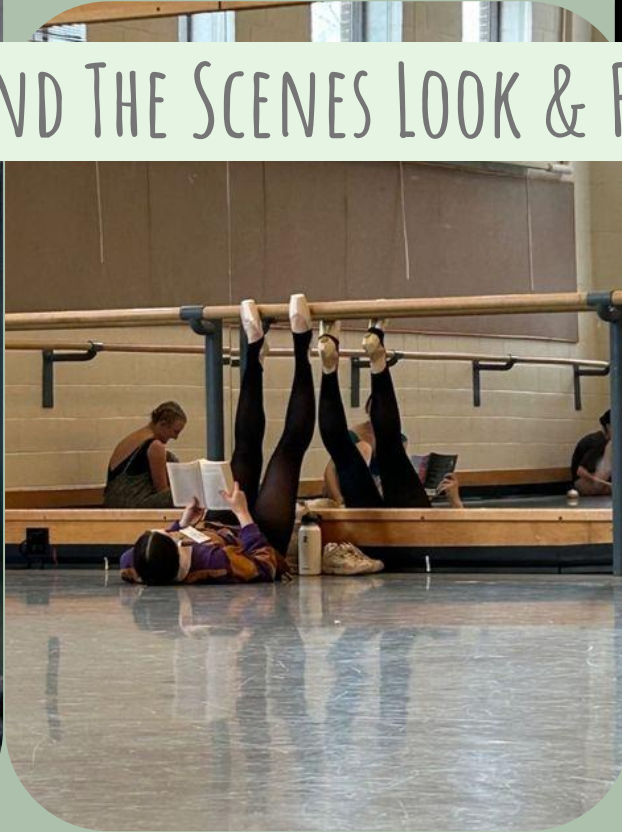


INTERVIEW LOOK & FEEL



RYAN BOOTH  
FILMMAKER / SERIALBOX PRESENTS

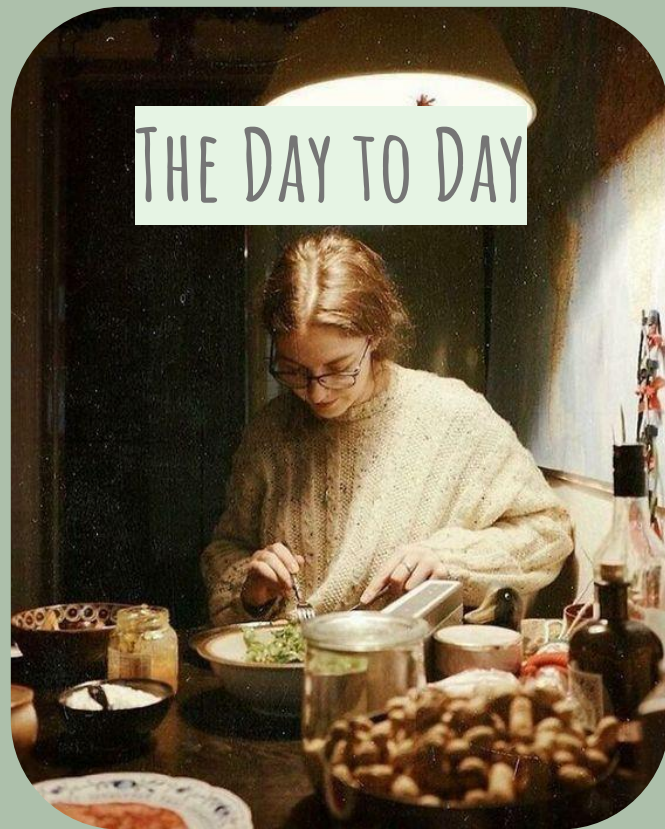
# BEHIND THE SCENES LOOK & FEEL

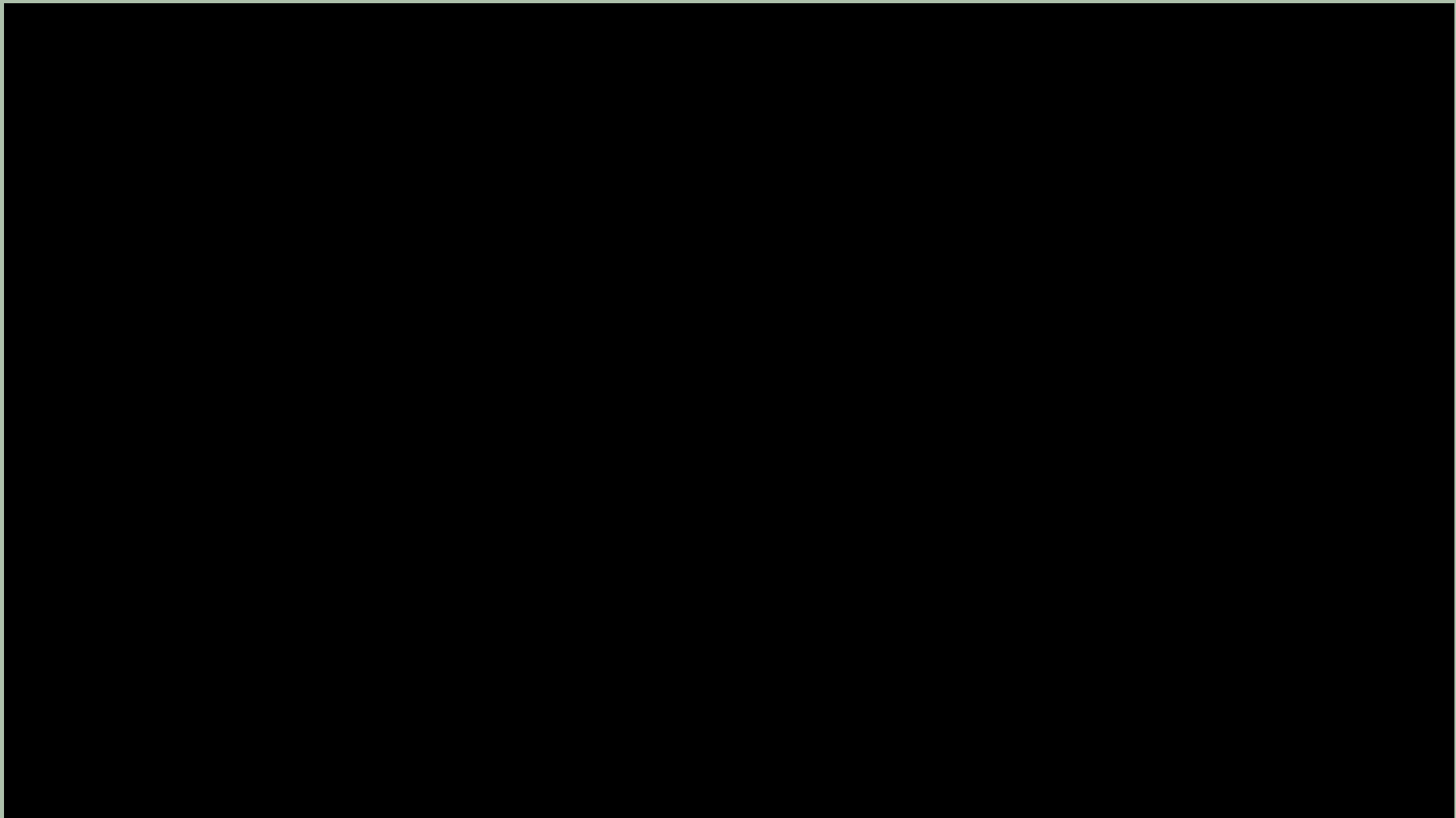




## WITNESSING THE CREATION PROCESS







# PROPOSED BUDGET

Ran Away To The Circus Budget Breakdown ESTIMATE		\$23,450.00		
	ALL RATES ARE BASED ON OFFICIAL BELGIUM WC			
SHOOT	ITEM:	RATE	DAYS/UNITS	TOTAL
SHOOT - PROD	Director / Producer	\$300.00	10	\$3,000.00
SHOOT - CAMERA	DP:	\$1,500.00	6	\$9,000.00
SHOOT - CAMERA	Cam Op:	\$500.00	5	\$2,500.00
SHOOT - CAMERA	Photographer	\$200.00	1	\$200.00
SHOOT - GEAR	Equipment:			\$0.00
SHOOT - G&E	Key Grip:	\$475.00	2	\$950.00
SHOOT - G&E	Gaffer:	\$475.00	2	\$950.00
SHOOT - SOUND	Sound Mixer + Kit Rental:	\$450.00	4	\$1,800.00
SHOOT - SET	Location:	\$0.00	0	\$0.00
SHOOT - CREW	Production Coordinator:	\$0.00	0	\$0.00
SHOOT - CREW	PA set:	\$200.00	3	\$600.00
SHOOT - MISC	Catering:	\$120.00	10	\$1,200.00
SHOOT - MISC	Transportation (train)	\$200.00	0	\$200.00
SHOOT - MISC	Production Expense:	\$500.00	1	\$500.00
SHOOT - MISC	Travel (air)	\$2,000.00	0	\$0.00
POST	ITEM:	RATE	DAYS/UNITS	TOTAL
POST - EDIT	Video 1 Editor:	\$450.00	5	\$2,250.00
POST - MISC	Hard Drives	\$100.00	1	\$100.00
POST - MUSIC		\$200.00	1	\$200.00
	TOTAL:			\$23,450.00



"ART NEEDS TIME TO INCUBATE, TO SPRAWL A LITTLE, TO BE UNGAINLY AND MISSHAPEN AND FINALLY EMERGE AS ITSELF. THE EGO HATES THIS FACT. THE EGO WANTS INSTANT GRATIFICATION AND THE ADDICTIVE HIT OF ACKNOWLEDGED WIN." - JULIA CAMERON

